CASCADIA
COMMUNITY COLLEGE

Spring Quarter 2014

HUMAN 198: Special Topics Humanities I

"2014 Cascadia Poetry Festival"

Credits: 1

Instructor: Jared Leising
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Item: TBA
Section: 01
Days: May 1-4, 2014
Time: to be determined

COURSE DESCRIPTION

Students in this course will be attending (with an option to volunteer during) the Cascadia Poetry Festival to be held at Seattle University's Pigott Auditorium and Paccar Atrium, and at locations in the surrounding neighborhood, from May 1-4, 2014. The Cascadia Poetry Festival is an international event which seeks to bioregionally animate & culturally construct Cascadia by gathering writers, artists, scientists and activists to collaborate, discover and foster deeper connection between all inhabitants and the place itself. Students registered for this course are required to do the following things in order to receive credit: 1) Contact and arrange to meet with the instructor prior to the festival to discuss logistics and expectations (or arrange for an alternative means to have this discussion); 2) Attend two days of the festival, during which registered students will meet as a class at a designated time and location at the festival site for a discussion; and 3) Students registered for this course need to submit a written reflection on the festival based on some questions and guidelines that the instructor will provide.

TENTATIVE COURSE SCHEDULE

March 31 - April 30: During this time please contact and arrange a meeting with instructor.
May 1 – 4: Attend two days of the festival (ideally Saturday and Sunday) and meet as a class at a designated time and location at the festival for discussion.
May 5 - June 13: After the festival and before the end of spring quarter, please submit a written reflection on the festival to the instructor in person or via email.

Note: Students registered for this course will need to purchase a $25 all-access pass to the festival. This fee will be waived for student-volunteers. Also, this section is offered as part of an Integrated Learning Experience for Cascadia Community College students.

COURSE READINGS AND RESOURCES

Bioregional and Poetic Context

Cascadia Institute: http://cascadia-institute.org/

"Why Cascadia? Why Poetry?" by Paul Nelson
http://paulenelson.com/2012/12/05/why-cascadia-why-poetry/

Cascadia Poetry Festival: http://cascadiapoetryfestival.org/

Cascadia Poetry Festival Keynote/Headline Poets

George Bowering (selected works): http://www.poetryfoundation.org/bio/george-bowering

Stephen Collis (selected works): http://epc.buffalo.edu/authors/collis/

Emily Kendal Frey (selected works): http://en.wikipedia.org/wiki/Emily_Kendal_Frey

Joanne Kyger (selected works): http://epc.buffalo.edu/authors/kyger/

Daphne Marlatt (interview and review):   http://paulenelson.com/2014/01/29/daphne-marlatt-interview-liquidities/ and http://www.malahatreview.ca/reviews/184reviews_macdonald.html

Force Field poets: http://paulenelson.com/2013/04/18/force-field-77-women-bc-poets/

France McCue (selected works): http://www.francesmccue.com/

Heather McHugh (selected works): http://www.poets.org/poet.php/prmPID/235

Kaia Sand (selected works): http://kaiasand.net/

George Stanley (selected works): http://en.wikipedia.org/wiki/George_Stanley_(poet)

Maged Zaher (selected works): http://www.corpse.org/archives/issue_9/poesy/zaher.htm

Note: this material will be accessible on Canvas for students who register for the course.